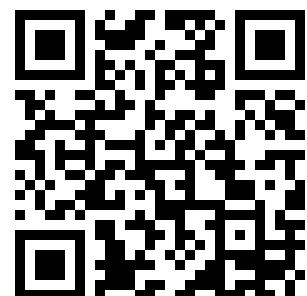


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Bach.

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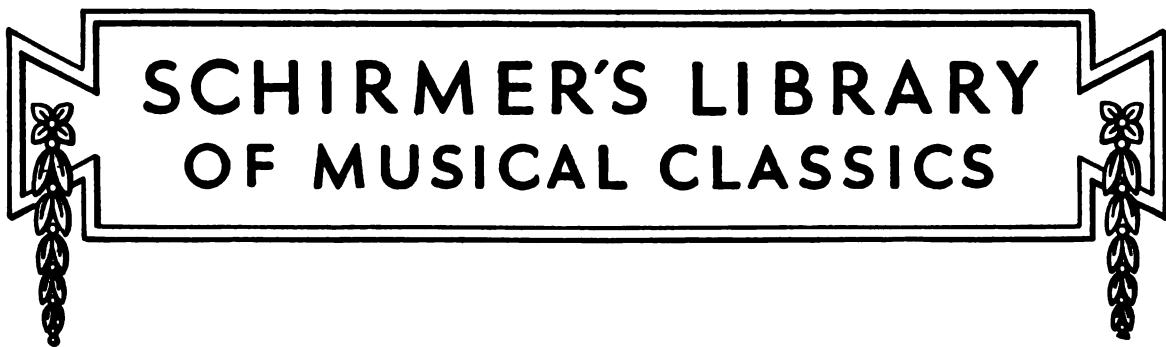
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JOHANN SEBASTIAN BACH

The Well-Tempered  
Clavier

Forty-Eight Preludes and Fugues  
For the Piano

Edited by  
CARL CZERNY

With a Biographical Sketch of the Author by  
PHILIP HALE

IN TWO BOOKS

Book I — Library Vol. 13  
Book II — Library Vol. 14

G. SCHIRMER New York/London

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**J**OHN SEBASTIAN BACH, the greatest member of a large family of distinguished musicians, was born at Eisenach, March 21, 1685. His father, Johann Ambrosius Bach (1645-1695) was a violinist and an organist, and he married for his first wife, Elizabeth Lämmerhirt of Erfurt, who died when Sebastian, her eighth and last child, was about nine years old. After the death of his father, Sebastian was brought up and taught by his brother, Johann Christoph, organist at Ohrdruff; the boy had received violin lessons from his father, and, in all probability, clavichord lessons from his uncle, Johann Christoph. Stories are still told of the jealousy of Sebastian's brother and the secret studies of the boy, who sang in the choir, and in 1700 received free education in Lüneburg, from which place he made excursions on foot to Hamburg, to hear the organists Reinken and Lübeck. About this time Bach became acquainted with the works of the French clavecinists ; and the influence of Couperin, the Great, is seen in many of his compositions for clavichord. We know little comparatively of the education of Bach ; but it is more than probable that he was essentially an autodidact.

Bach's first position was in 1703 as violinist in the orchestra of Prince Johann Ernst at Weimar. A few months afterward he was appointed organist of the New church at Arnstadt, in which town he staid four years. He visited Lubeck, and associated with Buxtehude, who influenced mightily his compositions for organ. In 1707 Bach moved to Müllhausen, where he played the organ and taught for a year. Here he was married to his cousin, Maria Barbara, by whom he had seven children, of whom four grew up. 1708 saw the couple in Weimar, where Bach was court organist and chamber-musician to the reigning duke, William Ernst, who was fond of church-music. Nine years were spent busily and agreeably in Weimar. In 1717 Bach entered the service of Leopold, prince of Anhalt-Köthen, and lived at Köthen where he had neither an organ to play nor a chorus to lead ; he devoted himself to orchestral and chamber music. His wife died in 1720 ; the next year he married Anna Magdalena Wülken, the daughter of a court trumpeter ; she sang, copied music, and bore her husband thirteen children, six of whom grew up ; she died in 1760, after living for eight years on public charity. Bach went to Leipzig in 1723 to fill the positions of Cantor at the Thomas School and musical director of the city. Here he labored for twenty-seven years. His eyes troubled him seriously during the latter years of his life, and at the end he was totally blind. He died July 28, 1750.

These are the baldest outlines of a life distinguished by enormous labor. We have no time to look at the contests with foreign virtuosos, the interest in new instruments, the parochial quarrels with petty officials, the intercourse with rulers. The man's life was one of counterpoint and household joy and care. His nature was



sanguine ; his temper was stormy. He was aware of his own worth ; yet he was free from the common jealousy and vanity of musicians. A severe teacher, he was beloved by his pupils. He was robust, broad-shouldered, with highly developed forehead, deep eyes, good and large mouth : a face of keenness, frankness, and strength. The man was economical, honorable, yes, noble.

As a musician he summed up the past, exhausted his own age, and looked beyond even the end of this century. But we have not to do with the Maker of the Matthew Passion, the Mass and the church cantatas ; nor may we now regard

the master of organ prelude and fugue ; we are concerned with the composer of "The Well-tempered Clavichord," sometimes called "the 48 preludes and fugues."

This work is in two parts, and each part contains 24 preludes and 24 fugues. The first part was finished in 1722 at Köthen, and to this part alone he gave the name "The Well-tempered Clavichord." The second part was finished in Leipzig, probably in 1744. It is believed that early compositions were used in the compilation of the first part, and it is certain that many preludes had already appeared as independent compositions.

Bach is said to be the introducer of our present system, the "equal temperament," but it was known probably before, as Mersenne gave the correct number of the ratios in 1636. In the first system of temperament, the "unequal" or "mean-tone," the more common scales were fairly accurate, the others were ignored. Our present system is a compromise, and the only interval tuned with accuracy is the octave. "The sharp of a tone and the flat of the tone that follows are regarded as identical." Bach here showed the possibilities of the new system.

A new system of fingering was introduced inevitably by this work. Before Bach, the little finger and the thumb were almost never used, for although Couperin gave in 1717 directions for using them, his manner is strange, at times inexplicable. J. A. Hiller tells us in his life of Bach (1784) that Bach employed all the fingers equally ; he had invented his own system of fingering for conquering difficulties, and it rested chiefly on the use of the thumb.

From the purely musical standpoint, these preludes and fugues are a monument for all time. As William Cart well says, this chaste Muse shuns the "screaming" light of the concert hall, nor will she speak to the jaded ears of a crowd indifferent, or greedy for startling effects. "Each of these pieces has its own cachet ; and you remember it, as the face of a loved one." Are some severe ? Others are full of modern romanticism. If Bach now pours out his soul in prayer, or gives way to gloomy thought, at other times he laughs with peasant gayety and dances and sings with the people. And often the most surprising contrapuntal feat escapes notice by the apparent simplicity of the performance.

PHILIP HALE.

11  
22  
BII  
V.6  
1893  
v.1  
c.2

## Preface.

The principal object in issuing this new edition of J. S. Bach's "Well-tempered Clavichord" has been to make it as correct and complete as possible, both by means of comparison with all preceding editions, and by collating with some earlier manuscripts. In marking the fingering, which renders this issue far more generally useful, two points have been steadily kept in view:

First, to keep the hands as quiet as may be, even in extremely complicated passages; Secondly, to enable the player to bring out each separate part independently, with perfect smoothness, and with due regard to the phrasing.

Patient study, either on the pianoforte or on the organ, will be rewarded by the rich and full effect produced by a smooth and flowing polyphonic rendering.

It has been my endeavor to indicate tempo and interpretation:

First, according to the unmistakable character of each movement;  
Secondly, according to the well-remembered impression made on me by Beethoven's rendering of a great number of these fugues;  
Thirdly, according to convictions matured by more than thirty years' study of this work.

Wherever an extremely rapid tempo is indicated, this is, of course, meant only for the pianoforte. When playing passages so marked on the organ, the tempo must be moderated very decidedly.

Those who have no Maelzel's Metronome at hand are reminded, that the Allegro in these old compositions is to be taken, as a rule, much more tranquilly and slowly than in modern works.

Inverted  
mordent.



Praller.

Mordent.



Mordent.

Trill without after-beat. Trill with after-beat.



Triller  
ohne Nachschlag.

Trill with after-beat.



Triller  
mit Nachschlag.

CARL CZERNY.



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# Part First.

## Preludio I.

Allegro. (♩ = 112.)

J. S. BACH.

All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

11015

Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuseigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

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11015

*calando*

1 8  
5 4 3 2 1 4

## Fuga I.

a 4 Voci.

Moderato e maestoso. ( $\text{♩} = 116$ )

*p sempre legato.*

*cresc.*

1

2

3

4

5

6

7

8

9

10

*f*

*f*

A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. Numerous dynamic markings such as *f*, *p*, *cresc.*, *dimin.*, *poco*, and *rallent.* are scattered throughout the piece. Fingerings are indicated by numbers above or below the notes. The score includes several measures of music, with measure numbers 13, 14, 19, 25, and 110-15 visible. The handwriting is in black ink on white paper.

## Preludio II.

Allegro vivace. ( $\text{♩} = 144$ )

The sheet music consists of two staves of musical notation for a two-hand piano piece. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, such as '5 3' or '1 2'. Dynamic markings like 'f' (fortissimo), 'p' (pianissimo), 'sf' (sforzando), and 'cresc.' (crescendo) are placed throughout the piece. The piece concludes with a final dynamic marking 'dimin.'

5 3      5 3      5 2

5 2      3      up & fill  
here is Compl. m. 25 ↓

ff Presto.

fz p Adagio.      > p

Allegro.

15      rallent.

lento.      ritard.

Fuga II.  
a 3 Voci.

Allegretto moderato. ( $\text{d} = 80$ )

*poco cresc.*

*f*

*cresc.*

*dimin.*

Sheet music for piano, page 44, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes various dynamics such as crescendo, decrescendo, forte, and piano, along with specific fingerings (e.g., 1, 2, 3, 4, 5) above or below the notes. The piano keys are labeled with numbers 1 through 5 to indicate finger placement.

**Measure 1:** Treble clef, B-flat key signature. Fingerings: 1, 2, 3; 4, 2, 3; 5. Dynamics: cresc.

**Measure 2:** Bass clef. Fingerings: 2, 1, 5; 4, 1, 2. Dynamics: f, p.

**Measure 3:** Treble clef. Fingerings: 5, 3; 2, 1, 5; 4, 2, 3; 1, 2, 3, 1; 2, 3, 1. Dynamics: cresc., f.

**Measure 4:** Bass clef. Fingerings: 5, 2. Dynamics: f.

**Measure 5:** Treble clef. Fingerings: 4, 2, 3; 1, 2, 3, 1; 4, 1, 3, 4; 3, 1. Dynamics: cresc.

**Measure 6:** Bass clef. Fingerings: 2, 3; 5, 2, 3, 1. Dynamics: ff.

**Measure 7:** Treble clef. Fingerings: 5, 4, 1, 2; 3, 1; 1, 4, 3, 2; 4, 1, 2, 3. Dynamics: ff.

**Measure 8:** Bass clef. Fingerings: 5, 4, 1, 2; 3, 1; 1, 4, 3, 2; 4, 1, 2, 3. Dynamics: ff.

**Measure 9:** Treble clef. Fingerings: 5, 4, 1, 2; 3, 1; 1, 4, 3, 2; 4, 1, 2, 3. Dynamics: ff.

**Measure 10:** Bass clef. Fingerings: 5, 4, 1, 2; 3, 1; 1, 4, 3, 2; 4, 1, 2, 3. Dynamics: ff, cresc., ff, dim. e rallent., p, pp.

## Preludio III.

Vivace. ( $\text{d} = 92$ )

The sheet music consists of eight staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/8 time. The key signature changes from major to minor and back to major throughout the piece. Dynamic markings include *p*, *cresc.*, *f*, and *dimin.*. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes. The music is divided into measures by vertical bar lines.

This page contains eight staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 13 through the end of the section.

- Staff 1:** Treble clef. Dynamics: dynamic markings (dotted vertical line), >, p, cresc., f. Fingerings: 1, 2, 3, 13, 4, 5.
- Staff 2:** Bass clef. Dynamics: dimin., p, cresc. Fingerings: 31, 21, 21, 41, 21, 51, 21.
- Staff 3:** Treble clef. Dynamics: f. Fingerings: 51, 21, 51, 21, 51, 21, 52, 12.
- Staff 4:** Bass clef. Dynamics: sf. Fingerings: 134, 5, 21, 53, 31, 53, 31.
- Staff 5:** Treble clef. Dynamics: sf. Fingerings: 413, 542, 142, 21, 234, 321, 5342.
- Staff 6:** Bass clef. Dynamics: dimin., p. Fingerings: 5, 321.
- Staff 7:** Treble clef. Dynamics: cresc. Fingerings: 51, 21, 51, 21, 51, 21, 51, 21.
- Staff 8:** Bass clef. Dynamics: fz, fz, fz, pesante. Fingerings: 532, 235, 321, 234, 321, 421, 124214, 321, 5.

## Fuga III.

a 3 Voci.

Allegro. ( $\text{d} = 104.$ )

The music is composed for three voices (Treble, Alto, Bass) and includes dynamic markings (p, f, cresc., dec.) and performance instructions (e.g., fingerings, slurs). The score consists of eight staves of music, numbered 1 through 8 from top to bottom. The key signature changes throughout the piece, and the time signature is mostly common time.

4 25  
f

5 2 3 1 2 5 4 3 1 4 2 3 1 x 5 2

2 1 x 4 5 2 3 2 5 1 4  
*dimin.*

5 3 1 2 5 4 3 2 1 4 2 2 5 2 5 2 4  
*p* cresc.

4 3 2 3 2 3 5 2 7 8 5 2 1 3 1 3

1 2 3 1 2 3 1 3 2 4 3 2 1 2 3 1 3 1 2

5 1 2 3 1 2 3 5 2 4 5 2 1 2 3 1 2 3 1 2  
*dimin.*

Sheet music for piano, page 16, featuring five staves of musical notation. The music is in common time and consists of measures 16 through 20. The key signature is A major (three sharps). Fingerings are indicated above the notes, and dynamics (p, cresc.) are shown. The bass staff includes hand position markings (1-5, 2-5, 1-2, 3-2, etc.) below the notes.

**Measure 1:** Treble staff: 4 1 2, 4 3 1 2 3, 4 2 1 2, 4. Bass staff: p, 2 5 4 2, 1 3.

**Measure 2:** Treble staff: 1 2 3 1, 2 4 1. Bass staff: cresc., 2 3 2 1, 1 2, 1 3 2 3 5 3 2 1.

**Measure 3:** Treble staff: 1 5 2 5, 1 2, 1 2, 1 5 1 2, 1 2 4. Bass staff: 2, 1 2, 1 2 4 3, 2, 3 4 5 2 5 3 2.

**Measure 4:** Treble staff: 1 5, 2 5 2 1, 2 1, 1 3, 2. Bass staff: f, 4 3, 4 1, 3 4 2 1, 1 4 3 2 1.

**Measure 5:** Treble staff: 1 3 2, 3 1, 3. Bass staff: cresc., 4 1 2, 1 3 2 1 4, 5.

This page contains five staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 17 through 22.

**Staff 1:** Measures 17-18. Treble clef. Fingerings: 3, 2; 1, 3; 3, 2, 1, 2; 3, 2, 1, 2; 3, 2, 1, 2. Dynamic: *f*. Measure 19: Fingerings: 1, 2, 1, 2; 3, 2, 1, 2. Measure 20: Fingerings: 1, 2, 1, 2; 3, 2, 1, 2.

**Staff 2:** Measures 17-18. Bass clef. Fingerings: 5; 4, 3, 2, 1; 5, 4, 3, 2, 1. Measure 19: Fingerings: 3, 2, 1, 2; 3, 2, 1, 2; 3, 2, 1, 2. Measure 20: Fingerings: 1, 2, 1, 2; 3, 2, 1, 2; 1, 2, 1, 2.

**Staff 3:** Measures 17-18. Treble clef. Fingerings: 2, 1, 2, 5; 4, 3, 2, 1, 5. Measure 19: Fingerings: 5, 4, 3, 2, 1, 5. Measure 20: Fingerings: 2, 1, 2, 5.

**Staff 4:** Measures 17-18. Bass clef. Fingerings: 4, 3, 2, 1, 5; 5, 4, 3, 2, 1. Measure 19: Fingerings: 1, 3, 2, 1, 5; 2, 1, 3, 2, 1. Measure 20: Fingerings: 3, 2, 1, 5; 2, 1, 3, 2, 1.

**Staff 5:** Measures 17-18. Treble clef. Fingerings: 5, 2, 3, 4, 1; 2, 3, 4, 1. Dynamic: *più f*. Measure 19: Fingerings: 5, 3, 2, 1, 3; 2, 4, 5. Measure 20: Fingerings: 4, 3, 2, 1, 5; 2, 3, 4, 1.

**Staff 6:** Measures 17-18. Bass clef. Fingerings: 5, 4, 3, 2, 1, 5; 4, 3, 2, 1, 5. Measure 19: Fingerings: 1, 2, 1, 2, 1, 5; 2, 3, 4, 5. Measure 20: Fingerings: 1, 2, 1, 2, 1, 5.

**Staff 7:** Measures 17-18. Treble clef. Fingerings: 2, 1, 2, 5; 1, 3, 2, 1, 5. Measure 19: Fingerings: 2, 1, 2, 5; 1, 3, 2, 1, 5. Measure 20: Fingerings: 1, 2, 1, 2, 1, 5.

Sheet music for piano, page 16, featuring five staves of musical notation. The music is in common time and consists of measures 16 through 20. The key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, and dynamics (p, cresc.) are shown. Measure 16: Treble staff has eighth-note pairs with fingerings 4 1 2, 4, 8 1 2 3, 4 2 1 2, 4. Bass staff has eighth-note pairs with fingerings 2 5 1 2, 1 3. Measure 17: Treble staff has eighth-note pairs with fingerings 1 2 3 1, 2 4, 1. Bass staff has eighth-note pairs with fingerings 2 3 2 1, 1 2, 1 3 2 3 5 3 2 1. Measure 18: Treble staff has eighth-note pairs with fingerings 1 5 2 5, 1 2, 1 2 4 3, 1 5 1 2, 1 2 4. Bass staff has eighth-note pairs with fingerings 2, 1 2, 1 2 4 3, 2. Measure 19: Treble staff has eighth-note pairs with fingerings 1 5 2 5 2 1, 2 1, 1 3, 2. Bass staff has eighth-note pairs with fingerings 1 3, 2 1, 3 4 2 1, 1 4 3 2 1. Measure 20: Treble staff has eighth-note pairs with fingerings 4, 5, 1 3 2 3, 1 3, 2 1 4, 3. Bass staff has eighth-note pairs with fingerings 4 1 2, 1 3 2 1 4, 5.

Sheet music for piano, page 17, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 9. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *f*, *ff*, and *sf*, and fingerings like 1, 2, 3, 4, 5, and *x*. The bass staff uses Roman numerals (I, II, III) above the notes.

**Measure 4:** Treble staff: 1 4, 3 2 1 2. Bass staff: 5 4, 4 5, 3 5. Dynamic: *f*.

**Measure 5:** Treble staff: 5 3. Bass staff: 3.

**Measure 6:** Treble staff: 4 2, 5 1. Bass staff: 3.

**Measure 7:** Treble staff: 5 1, 2. Bass staff: 3 2 1 2, 1 5 1 2, 1 2 1 2.

**Measure 8:** Treble staff: 2, 1 2, 5. Bass staff: 4 3 2 3, 5 8 2 1, 5.

**Measure 9:** Treble staff: 5 4, 2, 3 2, 5. Bass staff: 8 2, 4 2 1 2, 5 2, 2 3.

**Measure 10:** Treble staff: 5 2, 3 4 1. Bass staff: 5 3 2 1, 3 2 4 5.

**Measure 11:** Treble staff: 2 1, 1 3 2 1, 2 5. Bass staff: 4 2 1 2, 5 1 5 5.

**Measure 12:** Treble staff: 2 1, 1 3 2 1, 2 5. Bass staff: 4 2 1 2, 5 1 5 5.

**Measure 13:** Treble staff: 2 1, 1 3 2 1, 2 5. Bass staff: 4 2 1 2, 5 1 5 5.

**Measure 14:** Treble staff: 2 1, 1 3 2 1, 2 5. Bass staff: 4 2 1 2, 5 1 5 5.

**Measure 15:** Treble staff: 2 1, 1 3 2 1, 2 5. Bass staff: 4 2 1 2, 5 1 5 5.

## Preludio IV.

Andante con moto. ( $\text{♩} = 92$ )

*p sempre legato.*

*cresc.*

*dimin.*

*f dimin.*

*dolce.*

*cresc.*

*f dimin.*

*p*

*cresc.*

Sheet music for piano, page 19, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes frequently, including G major, F# major, E major, D major, C major, and B major. Various dynamics are indicated, such as *p*, *f*, *cresc.*, *dimin.*, and *rallent.*. Fingerings are marked above the notes, often with numbers like 1, 2, 3, 4, and 5. The music includes slurs, grace notes, and a mix of eighth and sixteenth-note patterns. Measure numbers 18 through 24 are visible at the beginning of the page.

## Fuga IV.

a 5 Voci.

Moderato e maestoso. ( $\text{♩} = 112$ )

*p*

*cresc.*

*f*

*dimin.*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimin.*

*p*

*V*

Sheet music for piano, page 21, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various dynamics such as *cresc.*, *f*, and *dimin.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 1, 2, 4. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note patterns with fingerings like 4 5 5 4 and 5 1 4 5 4. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note patterns with fingerings like 4 2 1 5 and 4 1 3 2 4. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note patterns with fingerings like 5 2 1 3 2 1 and 5 2 1 3 2. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note patterns with fingerings like 5 3 2 1 2 and 5 3 2 1 2. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note patterns with fingerings like 4 1 2 5 and 4 2 4 5 1 5. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note patterns with fingerings like 5 2 4 5 1 5 and 5 2 4 5 1 5. Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note patterns with fingerings like 5 3 2 1 2 and 5 3 2 1 2. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note patterns with fingerings like 5 2 1 2 3 2 and 5 2 1 2 3 2. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note patterns with fingerings like 5 2 1 2 3 2 and 5 2 1 2 3 2. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note patterns with fingerings like 5 2 1 2 3 2 and 5 2 1 2 3 2. Bass staff has eighth-note pairs.

Sheet music for piano, page 22, featuring six staves of musical notation. The music is in common time and consists of measures 22 through 28. The key signature changes between G major (two sharps) and F# major (one sharp). The music includes dynamic markings such as *p*, *cresc.*, *più cresc.*, *dimin.*, and *ff*. Fingerings are indicated above the notes, often using Roman numerals (I, II, III, IV, V) and Arabic numerals (1, 2, 3, 4, 5) to show specific finger movements. The bass staff uses a bass clef, and the treble staff uses a treble clef. Measures 22-23: Treble staff: 2 3 1, 4 5; Bass staff: 1 2 3, 4 5. Measures 24-25: Treble staff: 5 3, 4 2; Bass staff: 2 3, 4 5. Measures 26-27: Treble staff: 3 1, 2 4; Bass staff: 5 2, 1 3. Measures 28: Treble staff: 5 4, 1 2 4 3; Bass staff: 2 3, 4 5.

Sheet music for piano, page 28, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various dynamics such as *f*, *p*, *cresc.*, *dimin.*, *rallent.*, and *pp*. Performance instructions like "dimin.", "rallent.", and "cresc." are placed between measures. Measure numbers 45 and 46 are indicated at the bottom of the page. Fingerings are shown above many notes and chords. Measures 1-3:

- Staff 1: Measures 1-3. Dynamics: *f*. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 2: Measures 1-3. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 3: Measures 1-3. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 4: Measures 1-3. Dynamics: *dimin.* Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 5: Measures 1-3. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 6: Measures 1-3. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.

Measures 4-6:

- Staff 1: Measures 4-6. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 2: Measures 4-6. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 3: Measures 4-6. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 4: Measures 4-6. Dynamics: *cresc.* Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 5: Measures 4-6. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 6: Measures 4-6. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.

Measures 7-9:

- Staff 1: Measures 7-9. Dynamics: *f*. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 2: Measures 7-9. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 3: Measures 7-9. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 4: Measures 7-9. Dynamics: *fz*. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 5: Measures 7-9. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 6: Measures 7-9. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.

Measures 10-12:

- Staff 1: Measures 10-12. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 2: Measures 10-12. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 3: Measures 10-12. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 4: Measures 10-12. Dynamics: *dimin.* Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 5: Measures 10-12. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 6: Measures 10-12. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.

Measures 13-15:

- Staff 1: Measures 13-15. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 2: Measures 13-15. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 3: Measures 13-15. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 4: Measures 13-15. Dynamics: *p*. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 5: Measures 13-15. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.
- Staff 6: Measures 13-15. Fingerings: 5432, 5432, 5432; 5432, 5432, 5432; 5432, 5432, 5432.

## Preludio V.

Allegro vivace. ( $\text{♩} = 132$ )

*p leggiertemente.*

*cresc.*

*fp*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

Musical score for two voices (treble and bass) in common time, key signature of one sharp. The score consists of six staves.

- Staff 1:** Treble clef. Dynamics: **f**, **fp**. Fingerings: 4 5 1, 1 8, 1 4, 5 2.
- Staff 2:** Bass clef. Fingerings: 5 3, 1 3, 2 3, 1 4 3 2 1 2, 1 4, 1 5.
- Staff 3:** Bass clef. Dynamics: **cresc.** Fingerings: 1 3, 1 5, 4, 1 3, 4, 1 3, 4, 1 5.
- Staff 4:** Treble clef. Dynamics: **f**. Fingerings: 2 1, 4 1 4 8 2, 5 2, 4 1, 4 5, 2 1, 1 4 3 2 1 3, 2.
- Staff 5:** Bass clef. Fingerings: 1 b 2, 1 4, 1 5, 2 1 3 4 1 2, 4, 2 1, 1 4 3 2 1 3, 2.
- Staff 6:** Treble clef. Fingerings: 3, 3, 4, 2, 2 3 4. Dynamics: **ff**. Fingerings: 3, 3, 4, 2, 2 3 4. Dynamics: **p**.

**meno Allegro.**

## Fuga V.

a 4 Voci.

Allegro moderato. ( $\text{♩} = 76$ )

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists of measures 23 through 45. The notation includes treble and bass staves, with various dynamics such as *f*, *sf*, *p*, *cresc.*, and *ff*. Fingerings are indicated above the notes, often using numbers 1 through 5. Measure 23 starts with a dynamic *sf*. Measure 24 begins with a dynamic *p*. Measures 25-26 show a transition with *cresc.* dynamics. Measure 27 starts with *f*. Measures 28-29 show a transition with *p* dynamics. Measure 30 begins with *f*. Measures 31-32 show a transition with *cresc.* dynamics. Measure 33 starts with *f*. Measures 34-35 show a transition with *p* dynamics. Measure 36 begins with *sf*. Measures 37-38 show a transition with *p* dynamics. Measure 39 begins with *f*. Measures 40-41 show a transition with *p* dynamics. Measure 42 begins with *sf*. Measures 43-44 show a transition with *p* dynamics. Measure 45 ends with a dynamic *sf*.

## Preludio VI.

Allegro moderato. ( $\text{♩} = 80$ )

*p*

*non legato.*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f' dimin.*

*p*

*cresc.*

*f dimin.*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*sf*

dim.

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*sf*

*sf*

*dim.*

*cresc.*

*f*riten.

Fuga VI.  
a 3 Voci.

Andante. ( $\text{♩} = 66$ )

*p legato.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*p*

*tr*

Sheet music for piano, page 81, featuring six staves of musical notation. The music includes dynamic markings such as *cresc.*, *tr.*, *sf*, *fp*, *f*, *p*, *dim.*, *rallent.*, and *sf dim.*. Fingerings are indicated above the notes, and performance instructions like "1 3 2 1 8" are shown. Measure numbers 15 and 45 are marked. The music consists of six staves of musical notation, likely for two hands, with various dynamics, fingerings, and performance instructions.

## Preludio VII.

Lento moderato. ( $\text{♩} = 80$ )

*p*

*cresc.*

*f*

*sf*

*dim.*

*p legatissimo*

*cresc.*

5 15 21 32 35 45

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and uses a key signature of two flats. Fingerings are indicated above the notes, and dynamics such as *p*, *f*, *cresc.*, and *dim.* are used. Measure numbers 45, 13, and 18 are visible below the staves.

**Staff 1:** Treble clef. Measures 45-50. Fingerings: 5, 1, 4, 3, 2, 1; 5, 3; 45, 2; 45, 4; 5, 3; 5, 2, 4, 3, 4; 5. Dynamics: *p*.

**Staff 2:** Bass clef. Measures 51-56. Fingerings: 3, 4; 5; 1, 2, 3; 4; 5, 2, 3; 5; 1, 3; 5, 2, 4; 3, 5. Measure 56 ends with a fermata over the bass note.

**Staff 3:** Treble clef. Measures 57-62. Fingerings: 2, 1, 3, 4, 3, 2, 5, 4, 5; 5, 3; 3, 1; 2, 1, 3, 2, 1, 5. Measure 62 ends with a fermata over the bass note.

**Staff 4:** Bass clef. Measures 63-68. Fingerings: 5, 2; 4, 5, 4, 5; 3, 2, 5; 4; 5, 1, 3; 3, 5, 4, 5. Dynamics: *sf*, *sf*, *sf*, *dim.*

**Staff 5:** Treble clef. Measures 69-74. Fingerings: 4, 5, 4, 5; 3, 1; 3, 5, 4, 5; 5, 2, 3, 1; 3, 4, 2, 1, 2. Dynamics: *p*, *cresc.*

**Staff 6:** Bass clef. Measures 75-80. Fingerings: 5, 2, 5, 4; 5, 1; 5, 2, 1; 5, 4, 3, 2, 1. Dynamics: *f*.

Sheet music for piano, page 34, featuring five staves of musical notation. The music is in common time and consists of measures 34 through 39.

**Staff 1:** Measures 34-35. Fingerings: 4 3 4 3, 1 3, 4; 3 1 3 4. Dynamic: *p*. Measure 36: Fingerings: 5. Measure 37: Fingerings: 5 1. Measure 38: Fingerings: 5 2 1. Measure 39: Fingerings: 5 2 3 2 5 5.

**Staff 2:** Measures 34-35. Fingerings: 2 3, 2 1 2 3. Dynamic: *cresc.* Measure 36: Fingerings: 2 3 1 4. Measure 37: Fingerings: 5. Measure 38: Fingerings: 3 5. Measure 39: Fingerings: 4 5.

**Staff 3:** Measures 34-35. Fingerings: 1 2. Dynamic: *f*. Measure 36: Fingerings: 1 4. Measure 37: Fingerings: 4 1. Measure 38: Fingerings: 5 9 2 1. Measure 39: Fingerings: 5 2.

**Staff 4:** Measures 34-35. Fingerings: 3 5 4. Measure 36: Fingerings: 5 2 3 2 5 5. Dynamic: *dim.* Measure 37: Fingerings: 2 1 2 1 2 1. Measure 38: Fingerings: 5. Measure 39: Fingerings: 4 5.

**Staff 5:** Measures 34-35. Fingerings: 3 2, 1 5 3 2, 1 3 5 4 5. Measure 36: Fingerings: 4 1 3 2. Measure 37: Fingerings: 5 1. Measure 38: Fingerings: 2 1. Measure 39: Fingerings: 5.

**Staff 6:** Measures 34-35. Fingerings: 5. Measure 36: Fingerings: 3 4. Measure 37: Fingerings: 5. Measure 38: Fingerings: 2 1. Measure 39: Fingerings: 5.

Sheet music for piano, four staves. Staff 1: Treble clef, 2 flats, measure 54. Staff 2: Bass clef, 2 flats, measure 25. Staff 3: Treble clef, 2 flats, measure 21. Staff 4: Bass clef, 2 flats, measure 5. Staff 5: Treble clef, 2 flats, measure 1. Staff 6: Bass clef, 2 flats, measure 3. Staff 7: Treble clef, 2 flats, measure 5. Staff 8: Bass clef, 2 flats, measure 4. Staff 9: Treble clef, 2 flats, measure 2. Staff 10: Bass clef, 2 flats, measure 5. Staff 11: Treble clef, 2 flats, measure 1. Staff 12: Bass clef, 2 flats, measure 2. Staff 13: Treble clef, 2 flats, measure 3. Staff 14: Bass clef, 2 flats, measure 4. Staff 15: Treble clef, 2 flats, measure 5. Staff 16: Bass clef, 2 flats, measure 1. Staff 17: Treble clef, 2 flats, measure 2. Staff 18: Bass clef, 2 flats, measure 3. Staff 19: Treble clef, 2 flats, measure 4. Staff 20: Bass clef, 2 flats, measure 5. Staff 21: Treble clef, 2 flats, measure 1. Staff 22: Bass clef, 2 flats, measure 2. Staff 23: Treble clef, 2 flats, measure 3. Staff 24: Bass clef, 2 flats, measure 4. Staff 25: Treble clef, 2 flats, measure 5. Staff 26: Bass clef, 2 flats, measure 1. Staff 27: Treble clef, 2 flats, measure 2. Staff 28: Bass clef, 2 flats, measure 3. Staff 29: Treble clef, 2 flats, measure 4. Staff 30: Bass clef, 2 flats, measure 5. Staff 31: Treble clef, 2 flats, measure 1. Staff 32: Bass clef, 2 flats, measure 2. Staff 33: Treble clef, 2 flats, measure 3. Staff 34: Bass clef, 2 flats, measure 4. Staff 35: Treble clef, 2 flats, measure 5. Staff 36: Bass clef, 2 flats, measure 1. Staff 37: Treble clef, 2 flats, measure 2. Staff 38: Bass clef, 2 flats, measure 3. Staff 39: Treble clef, 2 flats, measure 4. Staff 40: Bass clef, 2 flats, measure 5. Staff 41: Treble clef, 2 flats, measure 1. Staff 42: Bass clef, 2 flats, measure 2. Staff 43: Treble clef, 2 flats, measure 3. Staff 44: Bass clef, 2 flats, measure 4. Staff 45: Treble clef, 2 flats, measure 5.

Fuga VII.  
a 3 Voci.

Allegro. ( $\text{♩} = 112$ )

Sheet music for piano, page 37, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Measures 1-3. Dynamics: *f*, *ff*. Fingerings: 1 5 3 2, 1 5 3 1, 4, 5. Measure 3 ends with a fermata.
- Staff 2:** Measures 4-6. Dynamics: *più f*. Fingerings: 5 1 2 1, 3 1 3 2 4 1 2 3, 5 1. Measure 6 ends with a fermata.
- Staff 3:** Measures 7-9. Dynamics: *dim.*. Fingerings: 4 1 2 1 1 2, 2 3 4 5 3 1 4, 3 5 3 1, 3 5 3 1, 3 5 3 1.
- Staff 4:** Measures 10-12. Dynamics: *p*, *cresc.* Fingerings: 3 1 3, 5 4 3, 5 1 1 5 4, 5 4.
- Staff 5:** Measures 13-15. Dynamics: *f*, *ff*. Fingerings: 5 1 2, 3 1 2 1 5, 3 1, 5 1.
- Staff 6:** Measures 16-18. Dynamics: *sf*, *dim.*, *poco rall.*, *p*. Fingerings: 5 2 5 1, 5 3 5 3 1, 5 4 2 1, 5 2, 3 5 2, 5 1.

## Preludio VIII.

Lento moderato. ( $\text{d} = 100$ )

*pp dolce.*

*cresc.*

*f*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*f* *sf*

*sf*

*f*

*p*

*cresc.*

Musical score for piano, page 39, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *fp*, *cresc.*, *sf*, *dim.*, *p*, *rall.*, and *dol.*. Fingerings are indicated above the notes, and performance instructions like *tr.* (trill) and *25* (measure number) are also present.

1 2 1 2 3 1 2 3 4 5 4 1 3 2 1 3 2

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

*cresc.*

*sf*

*sf*

*dol.*

*tr.*

*25*

*dim.*

*p*

*rall.*

*pp*

*dim.*

Fuga VIII.  
a 3 Voci.

Andante con moto. ( $\text{♩} = 76$ )

*dolce sempre legato*

*cresc.*

*dim.*

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *dim.*, and *p*. Fingerings are indicated above the notes in some sections. The piano keys are numbered below each staff to show the fingerings used for specific notes.

**Staff 1:** Treble clef. Measures 1-2. Fingerings: 3, 2, 1. Dynamics: *p*. Measure 3: *cresc.* Fingerings: 3, 4, 5. Measures 4-5: Fingerings: 2, 1, 5, 4; 3, 4, 5. Measures 6-7: Fingerings: 4, 3, 2, 1, 5, 3, 1. Measure 8: Fingerings: 3, 2, 1, 5, 3, 1, 4.

**Staff 2:** Bass clef. Measures 1-2: Fingerings: 2, 1, 5, 4; 3, 4, 5. Measures 3-4: Fingerings: 4, 3, 2, 1, 5, 4. Measures 5-6: Fingerings: 4, 3, 2, 1, 5, 4, 2. Measures 7-8: Fingerings: 3, 2, 1, 5, 3, 2, 1.

**Staff 3:** Treble clef. Measures 1-2: Fingerings: 3, 1, 2, 1, 5, 4, 3, 1. Measures 3-4: Fingerings: 2, 1, 5, 4, 3, 2, 1. Measures 5-6: Fingerings: 5, 4, 1, 2, 3, 2, 1. Measures 7-8: Fingerings: 3, 2, 1, 5, 4, 2, 3.

**Staff 4:** Bass clef. Measures 1-2: Fingerings: 4, 2, 3, 2, 1. Measures 3-4: Fingerings: 3, 2, 1, 5, 4, 3, 2, 1. Measures 5-6: Fingerings: 4, 1, 2, 3, 2, 1. Measures 7-8: Fingerings: 5, 2, 1, 3, 2, 1.

**Staff 5:** Treble clef. Measures 1-2: Fingerings: 4, 2, 3, 2, 1, 5, 4, 3, 2, 1. Measures 3-4: Fingerings: 5, 4, 2, 3, 4, 3, 2, 1. Measures 5-6: Fingerings: 5, 4, 2, 3, 4, 3, 2, 1. Measures 7-8: Fingerings: 5, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1.

**Staff 6:** Bass clef. Measures 1-2: Fingerings: 4, 2, 3, 2, 1, 5, 4, 3, 2, 1. Measures 3-4: Fingerings: 5, 4, 2, 3, 4, 3, 2, 1. Measures 5-6: Fingerings: 5, 4, 2, 3, 4, 3, 2, 1. Measures 7-8: Fingerings: 5, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1.

Sheet music for piano, page 42, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is B-flat major (two flats). The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 8. Measure 1 starts with a forte dynamic and a crescendo. Measure 2 begins with a forte dynamic. Measure 3 starts with a forte dynamic. Measure 4 starts with a forte dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a forte dynamic.

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in 4/4 time and consists of six measures. Fingerings are indicated above the notes, such as '3 1 3 2' and '4 1 5'. Performance instructions include 'cresc.', 'dimin.', 'rallent.', and 'p'. The page number 43 is at the top right, and the page number 1015 is at the bottom left.

43

cresc.

dimin.

rallent.

cresc.

dimin. p

1015

## Preludio IX.

*Allegretto. (J=84.)*

*p sempre legato.*

dimin.

*p*

*p*

*cresc.*

*f*

*dimin.*

*rallent.*

*p*

Detailed description: The musical score consists of five staves of piano music. Staff 1 (treble) starts with a dynamic of *p*, followed by a measure with a dynamic of *p*. Staff 2 (bass) has a dynamic of *p* with a bass clef. Staff 3 (treble) has a dynamic of *p*. Staff 4 (bass) has a dynamic of *p*. Staff 5 (treble) has a dynamic of *p*. There are various fingerings indicated throughout the score, such as 1, 2, 3, 4, 5, and 8. Performance instructions include 'dimin.' (diminishing), 'cresc.' (crescendo), 'f' (fortissimo), 'rallent.' (rallentando), and 'p' (pianissimo). Measure numbers 35 and 36 are also present.

## Fuga IX.

a 3 Voci.

Allegro vivace. ( $\text{d}=108.$ )

*f*  
*p*  
*cresc.*  
*f*

*f*  
*p*  
*f*  
*cresc.*  
*f*

*f*

*p*

*cresc.*

*f*

*p*

11015

Sheet music for piano, page 47, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of two sharps (F major). The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, and *dimin.*. Fingerings are indicated above the notes, such as 1 2 1, 5 2, 1 3 2 3 5 3 2 4, 2 3 5 2 5, 1 3 2 1 3 2 1 3 2, 4 3 1 8 2, 4 1 3 4 1 2 5 4 1 4, 8 2 1, 4 5, 4 2, 4 3 4 5, 3 2 3 1 2 4 3, 5 1 2 5 4, 5 1 2 5 1, and 5 2 1 2 5 1. The music concludes with a final dynamic of *più f*.

## Preludio X.

Allegro molto moderato. ( $\text{♩} = 84.$ )

Sheet music for Preludio X, featuring ten staves of musical notation for two hands. The music is in common time, key signature of one sharp, and consists of six measures per staff. Various dynamics like *sf*, *tr*, *cresc.*, *fp*, and *dimin.* are indicated. Fingerings such as 4-2-1, 5-3, 4-3-2-3, 5-4-5-3, 1-5-3, 4-5-8, and 2-1-2-3 are shown above the notes. Measure 1 starts with a bass note followed by treble eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a bass note followed by treble eighth-note pairs. Measures 5-6 show sixteenth-note patterns.

Presto. ( $d = 80$ .)

*min.*

A musical score for piano featuring two staves. The top staff begins with a forte dynamic 'f' and a tempo marking '8'. It consists of a series of eighth-note patterns, with the first and third notes of each group being blacked out. The bottom staff begins with a forte dynamic 'f' and a tempo marking '5'. It also features eighth-note patterns with blacked-out notes. The notes are primarily blacked out in groups of three or four, creating a rhythmic pattern across both staves.

A musical score for guitar featuring two staves. The top staff shows a melodic line with various note heads and stems, accompanied by fingerings (1, 2, 3, 4, 5) above the notes. The bottom staff shows a bass line with thicker stems. The music is in common time.

A musical score for piano featuring two staves. The top staff shows a melodic line with various note heads and stems, accompanied by fingering numbers (3, 2, 3, 4, 1, 5, 1, 5, 1) above the notes. The bottom staff shows a harmonic bass line with note heads and stems, accompanied by fingering numbers (5, 3, 1, 5, 2, 1, 2, 3, 5, 3, 2, 1) below the notes. The music is set against a background of vertical bar lines and rests.

*> dimin.*      **p**      *cresc.*

**f**

The image shows two staves of piano sheet music. The top staff begins with a measure of eighth-note pairs followed by a dynamic instruction 'sf'. The bottom staff starts with a measure of eighth-note pairs. Measures 11 and 12 are identical, each consisting of two measures of eighth-note pairs. Measure numbers 11 and 12 are placed above the first and second measure respectively. Fingerings are indicated above the notes: measure 11 has 3 4 5 4 1, 3 2 3 4 2, 2, and 3 1 4; measure 12 has 3 4 5 4 1, 3 2 3 4 2, 2, and 3 1 4. Measure numbers 5 and 8 are at the bottom left, and 5 1 3 2 is at the bottom right.

## Fuga X.

a 2 Voci.

Allegro. ( $\text{d}=126$ )

Fuga X.  
a 2 Voci.

Allegro. ( $\text{d}=126$ )

$\text{G} \ \# \ 3$

$p$        $sf$

$sf$       cresc.

$f$

$sf$        $p$        $sf$

cresc.

$sf$

Sheet music for piano, page 51, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass clefs, sharp key signatures, and various dynamics such as *sf*, *cresc.*, *ff*, *p*, and *f*. Fingerings are indicated below the notes in some staves. The music is divided into measures by vertical bar lines.

**Measure 1:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *sf*, *cresc.*

**Measure 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Fingerings: 3 0 4, 4 2 1, 4 8 2 4 8, 2 5, 1 5 4 2 1.

**Measure 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Fingerings: 2 4, 2 4, 2 4, 2 4, 2 4, 2 4.

**Measure 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Fingerings: 2 1, 4 3 5 1, 1 4 2 1, 2 3 4 2, 1 8 1, 5.

**Measure 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *f*, *ff*, *sf*, *p*.

**Measure 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Fingerings: 5, 4 1 2, 3 1 4 1.

**Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *sf*, *sf*, *cresc.* Fingerings: 2 1 3 4 8 1 3, 1 4, 1 4 1 4 1 2.

**Measure 8:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Fingerings: 1 3 1, 3 1, 1, 1 2 1 2, 8 4 1 2 1 2 3 4.

**Measure 9:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *f*. Fingerings: 1 3 1, 3 1, 1, 1 2 1 2, 8 4 1 2 1 2 3 4.

**Measure 10:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*. Fingerings: 5, 2 3 5 1, 2 1 2 5, 4, 5, 3 4 1 2 3 5 4, 5.

## Preludio XI.

Vivace. ( $\text{♩} = 88$ )

Musical score for Preludio XI, page 52, first system. The music is in 12/8 time, key signature is one flat. The treble and bass staves are shown. The treble staff starts with a piano dynamic (p) and features a sixteenth-note pattern. The bass staff has eighth-note patterns. Fingerings such as 5, 3, 2, 1 and 1, 2, 3, 8 are indicated above the notes.

Musical score for Preludio XI, page 52, second system. The music continues in 12/8 time with one flat. The dynamics crescendo (cresc.) and forte (f) are marked. The treble staff shows a sixteenth-note pattern with fingerings like 3, 5, 3, 2, 1, 1, 4, 3, 1. The bass staff shows eighth-note patterns with fingerings like 1, 2, 3, 4, 3, 2, 5.

Musical score for Preludio XI, page 52, third system. The music remains in 12/8 time with one flat. Dynamics include piano (p), crescendo (cresc.), and forte (f). The treble staff has a sixteenth-note pattern with fingerings like 4, 8, 2, 1, 1, 5, 5, 1, 2, 3, 5, 2, 1, 3. The bass staff shows eighth-note patterns with fingerings like 1, 2, 3, 8, 2, 1, 2, 3, 4, 3, 2, 5.

Musical score for Preludio XI, page 52, fourth system. The music is in 12/8 time with one flat. The treble staff shows a sixteenth-note pattern with fingerings like 5, 8, 2, 1, 5, 2, 1. The bass staff shows eighth-note patterns with fingerings like 1, 2, 3, 4, 3, 2, 4, 3, 2, 5.



cresc

cresc

ff

## Fuga XI.

a 3 Voci.

Allegretto. (♩=66.)

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *sf*, *cresc.*, *p*, and *sf*. Fingerings are indicated above the notes, often showing multiple digits (e.g., 1 2 1, 5 2 1 2 3) to indicate complex fingerings or specific techniques. The music is divided into measures by vertical bar lines. The first staff uses a treble clef, while the remaining five staves use a bass clef. The music is highly technical, likely intended for advanced piano players.

## Preludio XII.

Andante espressivo. ( $\text{♩} = 104$ .)

*p sempre legato.*

*cresc.*

*sf* *p*

*dimin.*

*p*

*cresc.*

Sheet music for piano, five staves:

- Staff 1:** Treble clef, 2 flats. Dynamics: *f*, *dimin.* (diminishing), *p*.
- Staff 2:** Bass clef, 2 flats.
- Staff 3:** Treble clef, 2 flats. Dynamics: *f*.
- Staff 4:** Treble clef, 2 flats. Dynamics: *f*.
- Staff 5:** Treble clef, 2 flats. Dynamics: *pp*, *rallent.*

Handwritten markings on the music include:
 

- Staff 1: Fingerings (e.g., 5-4-5, 2-3-1) above notes.
- Staff 3: Fingerings (e.g., 1-2-1, 4-5, 1-2) above notes.
- Staff 4: Fingerings (e.g., 5-4-3-2-1) above notes.
- Staff 5: Fingerings (e.g., 5-3-2-1) above notes.
- Staff 1: Measure number 85 above a note.
- Staff 3: Measure number 85 above a note.
- Staff 4: Measure numbers 85 and 86 above notes.
- Staff 5: Measure numbers 8 and 9 above notes.

## Fuga XII.

a 4 Voci.

Andante serioso. ( $\text{d} = 63$ .)

The musical score consists of five staves of music, each with a treble clef and a key signature of two flats. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic of *p legato*. The second staff starts with a dynamic of *cresc.* The third staff includes dynamics *dimin.* and *p*. The fourth staff features dynamics *p cresc.* and *cresc.* The fifth staff concludes with a dynamic of *f dimin.*

Sheet music for piano, five staves. Staff 1: Treble clef, 2 flats, dynamic *p*, measure 34-5. Staff 2: Bass clef, 2 flats, measure 1-2. Staff 3: Treble clef, 2 flats, dynamic *cresc.*, measure 1-2. Staff 4: Bass clef, 2 flats, measure 3-4. Staff 5: Treble clef, 2 flats, measure 5. Staff 6: Treble clef, 2 flats, dynamic *p*, measure 1-2. Staff 7: Bass clef, 2 flats, dynamic *cresc.*, measure 1-2. Staff 8: Treble clef, 2 flats, dynamic *sf*, measure 3-4. Staff 9: Bass clef, 2 flats, measure 5. Staff 10: Treble clef, 2 flats, measure 1-2. Staff 11: Bass clef, 2 flats, measure 3-4. Staff 12: Treble clef, 2 flats, measure 5. Staff 13: Treble clef, 2 flats, dynamic *cresc.*, measure 1-2. Staff 14: Bass clef, 2 flats, measure 3-4. Staff 15: Treble clef, 2 flats, dynamic *f*, measure 5. Staff 16: Treble clef, 2 flats, measure 1-2. Staff 17: Bass clef, 2 flats, measure 3-4. Staff 18: Treble clef, 2 flats, measure 5. Staff 19: Treble clef, 2 flats, measure 1-2. Staff 20: Bass clef, 2 flats, measure 3-4. Staff 21: Treble clef, 2 flats, measure 5.

Sheet music for piano, page 60, featuring five staves of musical notation with various dynamics and fingerings.

**Staff 1 (Treble Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Eighth notes, sixteenth notes, and quarter notes.
- Fingerings: Fingerings such as 4 5, 4 3 5 4, 3 4 5 4, 5 4, 5 4 3 2, 3 4 5 4, and 1 2 1 2 are shown above the notes.
- Dynamics: A dynamic marking "cresc." appears at the end of the first section.

**Staff 2 (Bass Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Sixteenth notes and eighth notes.
- Fingerings: Fingerings such as 2 1, 4 3 4 5, 1 5 4, 3 5 2, 4 1 2, 3 5 4, and 3 2 1 are shown below the notes.

**Staff 3 (Treble Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Eighth notes, sixteenth notes, and quarter notes.
- Fingerings: Fingerings such as 5 4, 3 5 4 3 2, 2 3 5 4, 5, 5 3, 2 4 3 4 5 1, 1 2 3 4 5 2, and 1 2 3 4 5 are shown above the notes.

**Staff 4 (Bass Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Sixteenth notes and eighth notes.
- Fingerings: Fingerings such as 4 2 1, 3 4 1, 2 1 2 1, 1 4, 1 2, 1 5, 1 3, 5, 3 2, 5, 3 1, 5, 3 4, 5, 3 2 4, and 3 5 4 3 are shown below the notes.

**Staff 5 (Treble Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Eighth notes, sixteenth notes, and quarter notes.
- Fingerings: Fingerings such as 2 1 2 3, 5, 1 2 3, 5, 2, and 1 3 are shown above the notes.
- Dynamics: A dynamic marking "dimin." appears in the middle of the staff.

**Staff 6 (Bass Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Sixteenth notes and eighth notes.
- Fingerings: Fingerings such as 3 4 5 4, 5, 3 4, 3 5, 3 4, 5 1, 3 2 4, 5, 1 3, 2 4, 1 5, 2 1 2, and 3 2 3 are shown below the notes.

**Staff 7 (Treble Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Eighth notes, sixteenth notes, and quarter notes.
- Fingerings: Fingerings such as 4, 5 2, 3 2, 5, 5 2 5, 4, 2 3 4 1, and 1 are shown above the notes.
- Dynamics: A dynamic marking "cresc." appears in the middle of the staff.

**Staff 8 (Bass Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Sixteenth notes and eighth notes.
- Fingerings: Fingerings such as 5, 1 2, 3 2 1, 5, 1 3, 2 4, 1 5, 2 1 2, and 3 2 3 are shown below the notes.
- Dynamics: A dynamic marking "f" appears at the end of the section.

**Staff 9 (Treble Clef):**

- Meter: Common Time (indicated by 'C' below the clef).
- Key Signature: Three flats (indicated by three flat symbols below the clef).
- Notes: Eighth notes, sixteenth notes, and quarter notes.
- Fingerings: Fingerings such as 5 3, 4 5 4, 3, 3 1 2 3 2, 1 5, 2 1 4, 5 1, 3 5 4 3, 5 1, 3 2 1, 5 1, 3 1 2, 5 2, and 5 are shown above the notes.
- Dynamics: A dynamic marking "p" appears at the end of the section.

Musical score for piano, page 61, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf dimin.*, *e rall.*, and *fz*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 25. Measure numbers 25, 54, 24, and 25 are also present. The music consists of two systems of measures, separated by a repeat sign.

1 5 3  
25 4 5  
*p*  
*cresc.*  
*f*

4 5 5  
1 2 4 5  
*p* *cresc.*  
*f*

dimin.  
*p*  
*p*  
*p*

4 2 2 4 5  
*cresc.*  
*f* *fz* *fz*

5 2 1 5 4 5 1 1  
*sf dimin.* *e rall.*  
*p* *tr*

## Preludio XIII.

Allegretto. ( $\text{♩} = 96$ )

The music is in 12/16 time, key of A major (three sharps). The first staff begins with *p legato.*, followed by *sf* and *sf dimin.*. The second staff starts with *cresc.*, followed by *pp*. The third staff begins with *sf* and *sf dimin.*, followed by *p*. The fourth staff starts with *cresc.*, followed by *dimin.*, then *p* and *sf*. The fifth staff begins with *sf* and *dimin.*, followed by *pp*.

Musical score page 63, measures 1-3. Treble and bass staves. Measure 1: Dynamics *sforzando* (sf) and *sforzando* (sf). Measure 2: Dynamic *dimin.* (diminishing). Measure 3: Dynamic *p* (pianissimo).

Musical score page 63, measures 4-6. Treble and bass staves. Measure 4: Dynamics *sforzando* (sf) and *sforzando* (sf). Measure 5: Dynamic *dimin.* (diminishing). Measure 6: Measure number 3 indicated below the bass staff.

Musical score page 63, measures 7-9. Treble and bass staves. Measures 7-9: Measures 7-9 of the musical score, showing continuous eighth-note patterns in both treble and bass staves.

Musical score page 63, measures 10-12. Treble and bass staves. Measure 10: Dynamic *sforzando* (sf) and *dimin.* (diminishing). Measure 11: Dynamic *sforzando* (sf). Measure 12: Dynamic *cresc.* (crescendo).

Musical score page 63, measures 13-15. Treble and bass staves. Measure 13: Dynamic *f* (forte). Measure 14: Dynamic *p* (pianissimo). Measure 15: Dynamic *pp* (pianississimo).

## Fuga XIII.

a 3 Voci.

Allegretto piacevole. ( $\text{J} = 88$ .)

The sheet music for Fuga XIII is a complex three-voice composition. It features eight staves of musical notation, each with a treble clef and a key signature of three sharps. The music is in common time. Various note heads, stems, and beams are used, with some notes having fingerings such as 1, 2, 3, 4, 5. Dynamics include *p*, *cresc.*, *sf*, and *f*. Measure numbers 1 through 23 are visible at the bottom of the staves.

Sheet music for piano or harp, featuring five staves of musical notation. The music includes dynamic markings such as *f*, *fz*, *dimin.*, *p*, *cresc.*, *p*, *rf*, and *dimin.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and various combinations like 123, 124, etc. The music is in common time and consists of measures 65 through 70.

1015

## Preludio XIV.

**Allegro moderato.** ( $\text{♩} = 100$ .)

Krieg 16  
Moderato, F major

The sheet music consists of five staves of piano music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is F major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes. The first staff has a dynamic marking 'f' (fortissimo) in the second measure. The second staff has a dynamic marking 'p' (pianissimo) in the third measure. The third staff has a dynamic marking 'f' (fortissimo) in the fourth measure. The fourth staff has a dynamic marking 'cresc.' (crescendo) in the first measure. The fifth staff has a dynamic marking 'f' (fortissimo) in the second measure. The music includes various slurs and grace notes. Fingerings are indicated above the notes in some measures. Measure 1: Treble staff - 1, 2; Bass staff - 1, 2, 3, 1. Measure 2: Treble staff - 3, 5; Bass staff - 1, 2. Measure 3: Treble staff - 2, 1; Bass staff - 1, 2. Measure 4: Treble staff - 5; Bass staff - 1, 2, 4, 1. Measure 5: Treble staff - 1, 2, 3, 1; Bass staff - 2, 3, 4, 2. Measure 6: Treble staff - 2, 4, 1, 3, 2, 1; Bass staff - 1, 2. Measure 7: Treble staff - 1, 3, 2, 1; Bass staff - 1, 2. Measure 8: Treble staff - 5; Bass staff - 1, 2, 3, 1. Measure 9: Treble staff - 1, 2, 3, 4, 3, 2, 1; Bass staff - 1, 2. Measure 10: Treble staff - 4, 3, 2, 1, 4, 3, 2; Bass staff - 1, 2. Measure 11: Treble staff - 1, 2, 3, 5, 1, 2, 1, 4; Bass staff - 1, 2. Measure 12: Treble staff - 5; Bass staff - 1, 2, 3, 4, 5, 4. Measure 13: Treble staff - 1, 2, 3, 5, 2, 1, 3, 2, 4; Bass staff - 1, 2. Measure 14: Treble staff - 8; Bass staff - 1, 2. Measure 15: Treble staff - 3, 5; Bass staff - 1, 2. Measure 16: Treble staff - 4, 3, 2, 1, 5; Bass staff - 1, 2. Measure 17: Treble staff - 1, 3, 2, 1, 5; Bass staff - 1, 2.

Sheet music for piano, page 67, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamics (e.g., >, < i, cresc., dimin., ff, f, p, ff, sf) are used throughout. The key signature changes between staves.

**Measure 1:** Treble clef, 2 sharps. Fingerings: 1 3 2 5, 1 3 2 5, 3 5 8 2 1 3, 4 2 5, 3 2 5. Dynamics: >, >, >, *p*.

**Measure 2:** Bass clef, 2 sharps. Fingerings: 1, 3 1 3. Dynamics: *p*.

**Measure 3:** Treble clef, 2 sharps. Fingerings: 1 2 3 5, 2 1 2 4 5. Dynamics: *cresc.*

**Measure 4:** Bass clef, 2 sharps. Fingerings: 2 4 1 2 4 2, 4 5 5 4 4 3 4 3, 3 1 3.

**Measure 5:** Treble clef, 2 sharps. Fingerings: 1 1 3 4 3 3 4 1 2 1 5, 1 3 1 1 1 4 1 4. Dynamics: *f*, 1 3 2 5.

**Measure 6:** Bass clef, 2 sharps. Fingerings: 4, 5 1 5, 1 5. Dynamics: *dimin.*, *p*.

**Measure 7:** Treble clef, 2 sharps. Fingerings: 2 5, 1 4, 3 2 4, 1 4 5 3. Dynamics: *f*.

**Measure 8:** Bass clef, 2 sharps. Fingerings: 2, 1 4 2, 8 4 1 4 2, 1 2 3 4 5 1.

**Measure 9:** Treble clef, 2 sharps. Fingerings: 5, 6, 1 2 3 4 3 2 4 3 2 1 3 2 1 2 3. Dynamics: *ff*.

**Measure 10:** Bass clef, 2 sharps. Fingerings: 1, 5 2 1 2 4, 5, 4. Dynamics: *sf*.

## Fuga XIV.

a 4 Voci.

Andante maestoso. (♩ = 88)

legato ed espressivo

*sf dimin.*

*mf*

*sf dimin.*

*p* *cresc.*

*f*

*sf*

*cresc.*

*p*

*f*

*sf dimin.*

*cresc.*

*p*

*f*

*sf dimin.*

*p*

*f*

*sf dimin.*

*p*

Sheet music for two staves (treble and bass) in G major (two sharps). The music consists of six systems of six measures each.

**System 1:** Measures 1-6. Treble staff: Measures 1-3 show eighth-note patterns with fingerings like 4 5, 4 2, 4 5, 4 2. Measures 4-6 show sixteenth-note patterns with fingerings like 1 2 2 3 5 4, 2 3 2 1 1 2, 3 2 3 1. Bass staff: Measures 1-3 show eighth-note patterns with fingerings like 1 2 1 1 2, 3 2 1 1 2. Measures 4-6 show sixteenth-note patterns with fingerings like 3 2 1 1 2, 3 2 1 1 2.

**System 2:** Measures 7-12. Treble staff: Measures 7-9 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 10-12 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4. Bass staff: Measures 7-9 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 10-12 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4.

**System 3:** Measures 13-18. Treble staff: Measures 13-15 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 16-18 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4. Bass staff: Measures 13-15 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 16-18 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4.

**System 4:** Measures 19-24. Treble staff: Measures 19-21 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 22-24 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4. Bass staff: Measures 19-21 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 22-24 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4.

**System 5:** Measures 25-30. Treble staff: Measures 25-27 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 28-30 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4. Bass staff: Measures 25-27 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 28-30 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4.

**System 6:** Measures 31-36. Treble staff: Measures 31-33 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 34-36 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4. Bass staff: Measures 31-33 show eighth-note patterns with fingerings like 1 2 3 4, 5 2 1 2. Measures 34-36 show sixteenth-note patterns with fingerings like 2 3 4 5, 1 2 3 4.

**Performance Instructions:**

- cresc.** (Measure 1)
- dimin.** (Measure 6)
- p** (Measure 12)
- f** (Measure 18)
- dimin.** (Measure 24)
- rall.** (Measure 30)
- cresc.** (Measure 36)
- sf** (Measure 36)
- dimin.** (Measure 36)
- p** (Measure 36)
- pp** (Measure 36)

## Preludio XV.

**Allegro. (♩ = 100.)**

**dimin.**

**cresc.**

**f**

**dimin.**

**cresc.**

**f**

**dimin.**

**p**

**5 2 1 5**

**5 4 2 1 2 3 1 2 4 1 2 4**

**5 2 1**

The image displays five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a key signature of one sharp. It includes dynamic markings "cresc." and "f". The second staff uses a bass clef and features a "sf" dynamic. The third staff uses a treble clef and includes a "sf" dynamic. The fourth staff uses a bass clef and has a "sf" dynamic. The bottom staff uses a treble clef and includes a "ff" dynamic. Each staff contains six measures of music, with each measure consisting of two half notes. Fingerings are indicated above the notes in each measure, such as "3 5 5", "4 5", "5 3", "4", "5", and "5 3". The music is set against a background of horizontal lines.

## Fuga XV.

a 3 Voci.

Allegretto vivace. (♩ = 80.)

Allegretto vivace. (♩ = 80.)

*p.*

*cresc.*

*dimin.*

*p.*

11015

Sheet music for piano, page 73, featuring six staves of musical notation. The music is in common time and major key.

**Staff 1:** Fingerings 2 3 4, 5, 1. Crescendo (cresc.)

**Staff 2:** Fingerings 1, 2, 3, 4, 5, 1 2 3 1. Dynamics: *f*, *p*.

**Staff 3:** Fingerings 1 5 1 5, 2 1 1, 4 3 2 5 2 5.

**Staff 4:** Fingerings 2 1 5 2, 2 5, 4, 5, 1. Dynamics: *sf*, *sf*.

**Staff 5:** Fingerings 2 5 3 5 1 5 2, 3, 1 2 1 3, 2, 3. Dynamics: *sf*, *ff*, *sf*, *sf*, *fp*, *dolce*.

**Staff 6:** Fingerings 2 1 2 1 4, 3.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers above or below the notes. Performance instructions like 'cresc.' and 'dimin.' are present. The music is divided into measures by vertical bar lines. The page number '10' is located at the bottom left.

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of one sharp. The notation includes various dynamics such as *p*, *dolce*, *cresc.*, *f*, *fz*, *sf*, and *pp ritard.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "dimin." and "rallent." are also present. The music is divided into measures by vertical bar lines.

## Preludio XVI.

**Lento moderato.** ( $\text{♩} = 69$ )

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in treble clef and has a dynamic marking 'fp'. The second staff is in bass clef. The third staff is in treble clef with a 'cresc.' instruction. The fourth staff is in treble clef with a dynamic 'f'. The fifth staff is in bass clef with a 'dimm.' instruction. Various fingering numbers (e.g., 1, 2, 3, 4, 5) are placed above or below the notes. The music includes eighth and sixteenth note patterns, as well as sustained notes and grace notes.

Sheet music for piano, five staves. The music is in common time and includes dynamic markings such as *f*, *sf*, *dimin.*, *p*, *cresc.*, *sf*, *f*, *p*, and *pp*. Fingerings are indicated above the notes in various staves. Measure numbers 5, 51, 53, 4, 52, 32, 41, 5, 4, 5, 5, 5, 3, 4, 21, 4, 5, 3, 2, 1, 2, 3, 5, 3, 54, 4, 5, 3, 2, 1, 2, 3, 1, and 35 are visible.

## Fuga XVI.

a 4 Voci.

Andante con moto. ( $\text{♩} = 80$ )

This page contains six staves of musical notation for piano, numbered 79 at the top right. The music is in common time and consists of six measures per staff.

- Staff 1:** Measures 1-2. Treble clef, two sharps. Dynamics:  $\text{ff}$ ,  $\text{p}$ . Fingerings: 5, 2, 1; 1, 2, 3; 3, 4, 5. Performance instruction: *rallent.*
- Staff 2:** Measures 3-4. Bass clef, one sharp. Fingerings: 1, 2, 3; 2, 1, 3; 3, 4, 5. Performance instruction: *cresc.*
- Staff 3:** Measures 5-6. Treble clef, one sharp. Fingerings: 4, 5, 1, 2; 3, 2, 1; 1, 2, 3; 3, 2, 1. Dynamics: *fp*, *cresc.*
- Staff 4:** Measures 7-8. Bass clef, one sharp. Fingerings: 1, 2, 3, 4, 5; 5, 4, 3, 2; 1, 2, 3, 4, 5; 5, 4, 3, 2. Dynamics: *f*, *p*.
- Staff 5:** Measures 9-10. Treble clef, one sharp. Fingerings: 4, 1, 2, 3, 1; 2, 3, 4, 3, 2; 1, 2, 3, 4, 5; 5, 4, 3, 2. Dynamics: *cresc.*, *f*.
- Staff 6:** Measures 11-12. Bass clef, one sharp. Fingerings: 3, 4, 5, 1, 2; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5. Dynamics: *ff*, *rallent.*

## Preludio XVII.

Moderato. ( $\text{d}=96$ )

*p dolce*

*cresc.*

Handwritten musical score for piano, page 81. The score consists of six staves of music in 2/4 time, 2 flats key signature, and common time. The music features various dynamics (f, fff, ff, sf, tr., p, cresc., decresc.), fingerings (e.g., 1, 2, 3, 4, 5, 14), and grace notes. The manuscript includes several handwritten markings, such as circled numbers (14, 14, 14) and circled letters (A, B).

## Fuga XVII.

a 4 Voci.

Andante. ( $\text{♩} = 60.$ )

*p sempre legato e pesante*

*cresc.* *1 2 1 2*

*dimin.*

*cresc.*

*fz*

*dimin.*

*p*

Sheet music for piano, page 88, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. The music consists of six systems of notes.

**Measure 1:** Crescendo (cresc.)

**Measure 2:** Forte (f), diminuendo (dimin.)

**Measure 3:** Pianissimo (p)

**Measure 4:** Crescendo (cresc.)

**Measure 5:** Forte (f)

**Measure 6:** Pianissimo (p), ritardando (ritard.), diminuendo (dimin.)

## Preludio XVIII.

Allegretto moderato ed espressivo. ( $\text{♩} = 126.$ )

*p* *sempre legato*

*sf*

*cresc.* *sf*

*dimin.*

*p* *cresc.*

Sheet music for piano, page 85, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10.

**Staff 1:** Measures 1-2. Dynamics: *f*, *sf*. Fingerings: 5432, 34; 5424, 51. Measure 3: *sf*. Fingerings: 21.

**Staff 2:** Measures 4-5. Dynamics: *ff*, *sf*, *dimin.* Fingerings: 3414, 3532, 3321; 524.

**Staff 3:** Measures 6-7. Dynamics: *p*, *cresc.* Fingerings: 3154, 3121235; 321235, 14313; 23.

**Staff 4:** Measures 8-9. Dynamics: *sf più cresc.*, *f*, *p*. Fingerings: 53, 12342, 4325; 121.

**Staff 5:** Measures 10-11. Dynamics: *dimin. e rall.*, *pp*. Fingerings: 5, 51, 53.

Fuga XVIII.  
a 4 Voci.

Andante espressivo. ( $\text{♩} = 108.$ )

The sheet music consists of eight staves of musical notation for four voices. The key signature is A major (three sharps). The tempo is marked as Andante espressivo with a tempo of  $\text{♩} = 108.$  The music features various dynamics including *f*, *p*, *fp*, *cresc.*, *dimin.*, *p dolce*, and *cresc.* The vocal parts are numbered 1 through 5 under each note head, indicating fingerings for the pianist. The music includes several measures of piano accompaniment at the beginning and end, and the vocal entries are primarily in the lower voices (Bass and Tenor).

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 2 through 15. The key signature is A major (three sharps). The notation includes various dynamics such as *cresc.*, *f*, *dimin.*, *p dolce*, *cresc.*, *f*, *p*, *sf p*, *cresc.*, *f*, *dimin.*, *p*, *pp*, and *rallent.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1234. Measure numbers 15 and 35 are marked below the staff. The music is divided into measures by vertical bar lines.

## Preludio XIX.

Moderato. ( $\text{♩} = 80.$ )

The sheet music consists of eight staves of musical notation for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two sharps. The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *f*, *p*, *cresc.*, *f*, *i*, *i*, *dimin.*, *fr.*, *p*, *cresc.*, and *f*. Fingerings are shown above the notes, such as 1, 2, 3, 4, 5, and 1234. Measure numbers 1 through 15 are indicated below the bass staff.

Musical score for Fuga XIX, three voices. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The score includes dynamic markings such as *sf*, *fz poco rall.*, and *p*. Fingerings are indicated above the notes. The section is labeled "Fuga XIX." and "a 3 Voci."

Allegro moderato. (♩ = 69.)

Continuation of the musical score for Fuga XIX, three voices. The score consists of six staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The score includes dynamic markings such as *ff*, *p*, *ff*, *p*, *cresc.*, *p*, *ff*, *p*, *cresc.*, *p*, *ff*, *p*, and *cresc.*. Fingerings are indicated above the notes. The tempo is Allegro moderato (♩ = 69).

This page contains five staves of musical notation for piano, starting at measure 90. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins again with measure 91. The notation includes treble and bass staves, with various dynamics such as *ff p*, *p*, *cresc.*, and *cresc.*. Fingerings are indicated above the notes, often showing a sequence of numbers like 1, 2, 3, 4, 5. The music features complex patterns of eighth and sixteenth notes, with some measures containing rests and grace notes.

Sheet music for piano, page 91, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of two sharps (F# major). The first staff begins with a dynamic *cresc.* The second staff starts with a dynamic *f*. The third staff begins with a dynamic *sff p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *cresc.* The sixth staff begins with a dynamic *f*. Fingerings are indicated above many notes, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1215, 1216, 1217, 1218, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1315, 1316, 1317, 1318, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1415, 1416, 1417, 1418, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1515, 1516, 1517, 1518, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1615, 1616, 1617, 1618, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1715, 1716, 1717, 1718, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1815, 1816, 1817, 1818, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870,

## Preludio XX.

Vivace. ( $\text{♩} = 84$ )

*cresc.*

*f*

dimin.

**p**

**f** dimin. **p** **fp**

**fp** **fp** **f** >

> > > **sf**

**fp** **cresc.** **fp** **cresc.** **ritard.** **fz**

## Fug a XX.

a 4 Voci.

Andante maestoso, ma con moto. ( $\text{J} = 72$ .)

This page contains five staves of musical notation for piano, likely from a technical or instructional piece. The notation is dense and includes many dynamic markings such as *dimin.*, *cresc.*, *f*, *p*, and *ff*. Fingerings are indicated by numbers above or below the notes. The music consists of six measures per staff, with the final measure of each staff ending on a double bar line. The piano keys are labeled with numbers (1 through 5) to indicate specific fingerings for certain notes.

**Staff 1:** Measures 1-6. Dynamics: *dimin.*, *cresc.*

**Staff 2:** Measures 1-6. Dynamics: *f*, *p*.

**Staff 3:** Measures 1-6. Dynamics: *cresc.*, *p*, *cresc.*

**Staff 4:** Measures 1-6. Dynamics: *p*, *cresc.*

**Staff 5:** Measures 1-6. Dynamics: *f*, *p*, *cresc.*

## Fuga XVIII. a 4 Voci.

**Andante espressivo.** (♩ = 108.)

Andante espressivo. (♩ = 108.)

The sheet music consists of six staves of musical notation for piano. The key signature is four sharps, and the time signature is common time. The tempo is indicated as Andante espressivo. (♩ = 108.). The dynamics include f, p, fp, cresc., and dimin. Fingerings are shown above many notes, such as 3, 1, 2, 5, 4, 2, etc. The music features various note values including eighth and sixteenth notes, along with rests. The first staff starts with a melodic line and grace notes, followed by a dynamic f p. The second staff has a series of eighth-note patterns with fingerings 3, 1, 2, 5. The third staff begins with a dynamic fp and includes a crescendo instruction. The fourth staff contains a dynamic p and a crescendo instruction. The fifth staff includes a dynamic fp and a diminuendo instruction. The sixth staff concludes with a dynamic fp.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (three sharps). The notation includes various dynamics such as *cresc.*, *dimin.*, *p dolce*, *f*, *p*, *sf*, *cresc.*, *f*, *pp*, and *rallent.*. Fingerings are indicated above the notes, such as 2, 3, 4, 5, 1, 2, 3, 4, 5, etc. Measure numbers 15 and 35 are visible. The music is divided into two systems by a vertical bar line.

## Preludio XIX.

Moderato. (♩ = 80.)

*f*

*cresc.*

*p*

*cresc.*

*f*

*dimin.*

*f*

*cresc.*

*tr.*

*p*

*cresc.*

*f*

*cresc.*

## Fuga XIX.

**Allegro moderato.** ( $\text{♩} = 69$ )

Sheet music for piano, page 90, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *ff p*, *p*, *cresc.*, and *tr*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 1, 3, 2, 1, 4, 3, 2, 1, etc. The music is divided into measures by vertical bar lines.

Sheet music for piano, page 91, featuring six staves of musical notation. The music is in common time and consists of six staves, likely for two hands. Fingerings are indicated above the notes, and dynamics such as *cresc.*, *dimin.*, *ff*, *p*, *sf*, and *poco rall.* are used throughout. Measure numbers 1 through 13 are present at the bottom of each staff. The music includes a variety of note values and rests, with some measures featuring grace notes and slurs.

## Preludio XX.

Vivace. ( $\text{d} = 84$ )

*fp*

*fp*

*fp*

*cresc.*

*f*

This image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in common time and consists of two systems.

**Staff 1 (Top):** The first system begins with a dynamic of *dimin.* (diminishing). The second measure starts with a dynamic of *p* (piano).

**Staff 2 (Second System):** The first measure starts with a dynamic of *f* (forte). It includes a dynamic of *dimin.* followed by *p*. The second measure ends with a dynamic of *fp* (fortissimo piano).

**Staff 3 (Third System):** The first measure starts with a dynamic of *fp*. The second measure starts with a dynamic of *fp*. The third measure starts with a dynamic of *f*. The fourth measure ends with a dynamic of *>* (slur).

**Staff 4 (Fourth System):** The first measure starts with a dynamic of *>*. The second measure starts with a dynamic of *>*. The third measure starts with a dynamic of *>*. The fourth measure starts with a dynamic of *sf* (sforzando forte).

**Staff 5 (Bottom):** The first measure starts with a dynamic of *fp*. It includes a dynamic of *cresc.* (crescendo). The second measure starts with a dynamic of *fp*. It includes a dynamic of *cresc.* (crescendo). The third measure starts with a dynamic of *ritard.* (ritardando). The fourth measure ends with a dynamic of *fz* (fizz).

## Fug a XX.

a 4 Voci.

Andante maestoso, ma con moto. ( $\text{J} = 72$ .)

The musical score for Fuga XX is a four-voice fugue in common time. The voices are represented by staves with specific dynamics and articulations. The first staff (top) starts with a forte dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f). The second staff (middle) has a sustained note from the beginning. The third staff (second from bottom) also starts with a sustained note. The fourth staff (bottom) has a sustained note from the beginning. The music features various dynamics (cresc., f, p) and rhythmic patterns, including sixteenth-note figures and grace notes. The score concludes with a final dynamic (sf) in the bass voice.

This page contains five staves of musical notation for piano, likely from a classical or romantic era piece. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff is a continuation of the bass line from the fourth staff.

The notation includes several dynamic markings such as *dimin.* (diminuendo), *cresc.* (crescendo), *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *mf* (mezzo-forte). Fingerings are indicated above the notes, often consisting of two or three digits separated by a dot, such as 1.2, 2.1, 3.2, etc. The bass staff features a unique set of fingering numbers below the notes, such as 5, 4, 3, 2, 1, which likely refer to specific keys or notes in the harmonic progression.

Sheet music for piano, page 96, featuring five staves of musical notation. The music includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *dimin.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and various combinations like 1234, 12345, etc. The music consists of a treble clef staff and a bass clef staff, with a key signature of one sharp (F#). The style is characteristic of a Chopin étude.

*p dolce.*

*cresc.*

*dimin.*

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, while the other four staves use only a treble clef. The music consists of six measures per staff. Fingerings are indicated above the notes, such as '5 4 1' or '1 2 1'. Dynamics include 'f' (fortissimo), 'sf' (sforzando), 'dim.', 'cresc.', and 'tr.' (trill). Measure 1: Treble staff has '5 4 1' over two notes, '2' over a note, '5 1' over two notes, '3' over a note, 'sf' over two notes, '5 1' over two notes, '2' over a note, '5 1' over two notes. Bass staff has '5 1' over two notes, '3' over a note, '5' over two notes. Measure 2: Treble staff has '5 1' over two notes, '3' over a note, '5 1' over two notes, '2' over a note, '5 1' over two notes, '3' over a note, '5' over two notes. Bass staff has '5 1' over two notes, '3' over a note, '5' over two notes. Measure 3: Treble staff has '5 1' over two notes, '1 2 1' over two notes, '5 2' over two notes, '4' over a note, '5 1' over two notes, '1 2 1' over two notes, '5 2' over two notes. Bass staff has '2 4' over two notes, '2 4' over two notes, '5 3' over two notes, '1 4 3' over two notes, '5 1' over two notes, '2 1 1' over two notes, '5 3' over two notes. Measure 4: Treble staff has '4 1' over two notes, '5 2' over two notes, '4 1' over two notes, '5 2' over two notes, '5 1' over two notes, '4 1' over two notes, '5 2' over two notes. Bass staff has '5' over two notes, '3' over a note, '5' over two notes, '1 2 1 4' over two notes, '5' over two notes. Measure 5: Treble staff has '4 1' over two notes, '5 2' over two notes, '4 1' over two notes, '5 2' over two notes, '5 1' over two notes, '4 1' over two notes, '5 2' over two notes. Bass staff has '5' over two notes, '3' over a note, '5' over two notes, '1 2 1 4' over two notes, '5' over two notes. Measure 6: Treble staff has '4 1' over two notes, '5 2' over two notes, '4 1' over two notes, '5 2' over two notes, '5 1' over two notes, '4 1' over two notes, '5 2' over two notes. Bass staff has '5' over two notes, '3' over a note, '5' over two notes, '1 2 1 4' over two notes, '5' over two notes.

Sheet music for piano, page 98, featuring five staves of musical notation. The music includes dynamic markings such as *f*, *dim.*, *p dolce.*, *cresc.*, *dimin.*, *p*, *tr.*, *p*, *sf*, and *sff*. Fingerings are indicated above certain notes and chords. The music consists of six measures per staff, with measure numbers 1 through 6 visible at the beginning of each staff.

**Measure 1:** Treble clef, G major. Fingerings: 3 4 5 3 2, 3 2 1 2. Dynamics: *f*, *dim.*. Articulation: *p dolce.*

**Measure 2:** Bass clef, G major. Fingerings: 4 5, 3 5, 2 4, 5. Dynamics: *f*.

**Measure 3:** Treble clef, G major. Fingerings: 3 1 4 2, 3 2 1 3 2. Dynamics: *cresc.*

**Measure 4:** Bass clef, G major. Fingerings: 2 3 1 5, 3 4 5. Dynamics: *dimin.*, *p*.

**Measure 5:** Treble clef, G major. Fingerings: 4 1 5, 3 2 4, *tr.* Dynamics: *p*.

**Measure 6:** Bass clef, G major. Fingerings: 1 4, 5, 3. Dynamics: *p*.

**Measure 7:** Treble clef, G major. Fingerings: 2 1 3, 1 2 4 3. Dynamics: *p*.

**Measure 8:** Bass clef, G major. Fingerings: 3, 2. Dynamics: *p*.

**Measure 9:** Treble clef, G major. Fingerings: 1, 2, 3. Dynamics: *cresc.*

**Measure 10:** Bass clef, G major. Fingerings: 5, 1, 3. Dynamics: *f*, *sf*, *sff*.

**Measure 11:** Treble clef, G major. Fingerings: 4, 3. Dynamics: *sf*.

**Measure 12:** Bass clef, G major. Fingerings: 5, 1, 2 3 4 5. Dynamics: *p*.

**Measure 13:** Treble clef, G major. Fingerings: 3 4, 2 1 5, 4. Dynamics: *cresc.*

**Measure 14:** Bass clef, G major. Fingerings: 1, 2, 3, 5. Dynamics: *dimin.*

**Measure 15:** Treble clef, G major. Fingerings: 1, 3, 5, 3. Dynamics: *dimin.*

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *ff*, *dimin.*, *sp*, *Adagio*, and *pp*. Fingerings are indicated by numbers above or below the notes. The music consists of six measures per staff, with some measure endings indicated by dots at the end of a staff. The keys and time signatures change frequently across the staves.

## Preludio XXI.

Vivace. (J = 84) *p leggiérmento.* 5

232 25 14 13, 35 24 cresc. 2 3 4

f dimin.

p 1 4 1 2 1 3 1 5 cresc.

fz 5 3 1 2

5 3 2 1 dimin. 3 2 1 2

Handwritten musical score for piano, page 101. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Treble and bass staves. Dynamics: *cresc.*, *f*, *fz*. Articulation: *divide into shorter phrases*, *4 (pulse)*. Fingerings: 2 3 5 3 1 5, 1 2 3 2 1 3, 1 2 3 4, 1 2 b 3 3, 1 2 b 3 3.

**Staff 2:** Treble and bass staves. Dynamics: *p*, *cresc.*, *ff*. Articulation: *1 (4/4)*. Fingerings: 4 2 1, 3 2, 5 4 2 1.

**Staff 3:** Treble and bass staves. Dynamics: *p*, *cresc.*, *ff*. Articulation: *1 and 2 and 3 and 4 and*. Fingerings: 1 2 3, 1 2 4, 1 2 1.

**Staff 4:** Treble and bass staves. Dynamics: *p*, *cresc.*, *poco ritard.*, *f*, *fz*. Articulation: *1 2 4*, *2 1 2*, *5*, *2 4 3*, *5 3 2*.

**Staff 5:** Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*, *dimin.*, *pp*. Articulation: *a tempo.*, *1 3 2 1*, *1 2 3*, *1*, *sf*, *1 3*, *5 4*, *1 3*, *3*, *1 3 2*.

**Staff 6:** Treble and bass staves. Dynamics: *p*, *dimin.*, *rallent.*, *pp*. Articulation: *2*, *1*, *2 4 2*, *1 3 1*.

## Preludio XXI.

Vivace! ( $\text{J} = 84$ )

*p leggiérmente.*

*cresc.*

*f dimin.*

*p*

*cresc.*

*fz*

*dimin.*

*p*

*11015*

2 3 5 3 1 5  
cresc.

divide into shorter phrases  
4 (pulse)

1 2 3 4  
*f*

*fz*

p cresc.  
1 (4) 3 2  
*ff*

*p* cresc.  
1 2 3 1 8  
*ff*

*p* 1 2 4 2 5  
cresc. 2 1 2 5 3 2 1  
poco ritard.  
*f* *fz*

a tempo.  
1 3 2 1 1 2 3  
*p* cresc.  
*sf* dimin.  
1 3 5 4  
1 3 3 1 3 2

*p* dimin.  
1 2 1 1 2 1  
2 rallent.  
*pp*

## Fuga XXI.

a 3 Voci.

Allegro vivace. (J = 116.)

*p scherzando.*

1015

## Preludio XXII.

Andante sostenuto. (♩ = 92.)

## Preludio XXII.

Sheet music for piano, page 12, featuring six staves of musical notation. The music is in *Andante sostenuto* at tempo 92. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sf*, and *dimin.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 4-2-1. Measure numbers 35, 36, 37, 38, 39, and 40 are present. The music consists of six staves of musical notation, each with a treble clef and a bass clef, and a key signature of two flats.

105

*p*

*cresc.*

*f* *fz dimin.*

*p* *cresc.*

*f* *sf* *p*

*cresc.*

*f* *ff* *fz*

*cresc.*

*f*

*ff* *fz*

*dimin.*

*p* *dimin. e rallent.*

*pp*

## Fuga XXII.

Lento. ( $\text{J} = 60$ )

a 5 Voci.

The musical score for Fuga XXII is a complex arrangement for five voices. The voices are numbered 1 through 5 above the staves. The music is in common time, with a key signature of four flats. The tempo is Lento, indicated by  $\text{J} = 60$ . The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *cresc.*, and *dimin.*. Measure numbers are present at the start of each staff. The vocal parts are distributed across the staves, with some parts appearing in multiple staves. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with various slurs and grace notes.

The image shows a page of sheet music for piano, page 10. It consists of six staves of musical notation. The top staff starts with a dynamic of  $p$  and includes fingerings such as 5-2-12, 3-2-1, 5-2, and 4-5. The second staff begins with a dynamic of  $\frac{p}{2}$  and includes fingerings like 1-2-3-4, 3-4-3-1, and 3-4. The third staff features a dynamic of  $cresc.$  and includes fingerings such as 4-5-4-3, 5-4-3-2, and 4-3-2-1. The fourth staff includes a dynamic of  $dimin.$  and fingerings like 5-4-3-2, 5-4-3-2, and 5-4-3-2. The fifth staff includes a dynamic of  $cresc.$  and fingerings such as 4-2-1-2, 3-1-2-1, 4-3-2-1, 5-4-3-2, and 4-3-2-1. The sixth staff concludes with a dynamic of  $sf$  and fingerings like 5-4-3-2, 5-4-3-2, and 5-4-3-2. The music is in 12/8 time and includes various slurs and grace notes.

## Preludio XXIII.

*Allegretto moderato. (d = 76.)*

*p legato.*

Sheet music for piano, page 109, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10.

**Staff 1:** Measures 1-2. Dynamics: *sf*, *dimin.*, *p*. Fingerings: 5, 4, 5, 1; 3, 2, 1, 4, 3, 2, 5. Measure 3: Fingerings: 1, 2, 3, 2, 1, 4, 3, 2, 5. Measure 4: Fingerings: 3, 4, 5. Measure 5: Fingerings: 1, 2, 3, 4, 5. Measure 6: Fingerings: 3, 4, 5. Measure 7: Fingerings: 1, 2, 3, 4, 5. Measure 8: Fingerings: 3, 4, 5. Measure 9: Fingerings: 1, 2, 3, 4, 5. Measure 10: Fingerings: 3, 4, 5.

**Staff 2:** Measures 1-2. Dynamics: *cresc.* Fingerings: 3, 5, 4, 2, 1, 3, 2, 5, 1, 3, 5, 2. Measure 3: Fingerings: 4, 5. Measure 4: Fingerings: 1, 2, 3, 4, 5. Measure 5: Fingerings: 2, 1, 3, 2, 1, 4, 3, 2, 5. Measure 6: Fingerings: 3, 4, 5. Measure 7: Fingerings: 1, 2, 3, 4, 5. Measure 8: Fingerings: 3, 4, 5. Measure 9: Fingerings: 1, 2, 3, 4, 5. Measure 10: Fingerings: 3, 4, 5.

**Staff 3:** Measures 1-2. Dynamics: *f*. Fingerings: 5, 2, 4, 5, 1, 3, 5, 2. Measure 3: Fingerings: 4, 5. Measure 4: Fingerings: 1, 2, 3, 4, 5. Measure 5: Fingerings: 2, 1, 3, 2, 1, 4, 3, 2, 5. Measure 6: Fingerings: 3, 4, 5. Measure 7: Fingerings: 1, 2, 3, 4, 5. Measure 8: Fingerings: 3, 4, 5. Measure 9: Fingerings: 1, 2, 3, 4, 5. Measure 10: Fingerings: 3, 4, 5.

**Staff 4:** Measures 1-2. Dynamics: *dimin.* Fingerings: 4, 2, 1, 3, 2, 5. Measure 3: Fingerings: 3, 4, 5. Measure 4: Fingerings: 1, 2, 3, 4, 5. Measure 5: Fingerings: 3, 4, 5. Measure 6: Fingerings: 1, 2, 3, 4, 5. Measure 7: Fingerings: 3, 4, 5. Measure 8: Fingerings: 1, 2, 3, 4, 5. Measure 9: Fingerings: 3, 4, 5. Measure 10: Fingerings: 1, 2, 3, 4, 5.

**Staff 5:** Measures 1-2. Dynamics: *rif*. Fingerings: 4, 2, 1, 2, 3, 2, 1. Measure 3: Fingerings: 5, 4, 2, 1, 3, 2, 1. Measure 4: Fingerings: 2, 1, 3, 2, 1, 4, 3, 2, 5. Measure 5: Fingerings: 3, 4, 5. Measure 6: Fingerings: 1, 2, 3, 4, 5. Measure 7: Fingerings: 3, 4, 5. Measure 8: Fingerings: 1, 2, 3, 4, 5. Measure 9: Fingerings: 3, 4, 5. Measure 10: Fingerings: 1, 2, 3, 4, 5.

## Fuga XXIII.

a 4 Voci.

### Andante. (♩ = 126.)

Sheet music for piano, Andante tempo, 126 BPM. The music is in common time and consists of six staves of musical notation. The top staff shows a melodic line with dynamic markings *f*, *p*, and *f*. The second staff features a complex rhythmic pattern with hand fingerings (e.g., 5-4-3, 2-1-2) and dynamics *p* and *f*. The third staff continues the melodic line with fingerings like 4-1-2 and 5-2-3. The fourth staff includes a bass line with fingerings such as 2-3-1-4 and 5-1-3-2-1-4-2-3-1. The fifth staff shows a melodic line with fingerings like 5-2-1-3 and 4-1-2-3-4-5. The bottom staff concludes the piece with a melodic line and fingerings like 2-1-3-4-5.

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists primarily of eighth-note patterns. Fingerings are indicated above the notes, such as '5 3 4 1 2' or '4 1 3 2'. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *dimin. rallent.* (diminuendo and rallentando). The piano keys are labeled with numbers 1 through 5 to indicate specific fingerings.

11015

## Preludio XXIV.

Andante. ( $\text{♩} = 80$ )

*pp sempre molto legato.*

*cresc.*

*dimin.*

*p cresc.*

*f dimin.*

*p pp f dimin.*

*p*

The image shows six staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *cresc.*, *dimin.*, *p*, *ff*, and *rallent.*. Fingerings are indicated above the notes, such as '4 1 3 2 4' and '5'. Measure 1 starts with a dynamic *cresc.* in the treble staff. Measure 2 starts with *dimin.* in the bass staff. Measure 3 starts with *cresc.* in the treble staff. Measure 4 starts with *cresc.* in the bass staff. Measure 5 starts with *dimin.* in the treble staff. Measure 6 starts with *p* in the treble staff, followed by *ff* and *dimin.* in the bass staff. Measures 7-12 continue with various dynamics and fingerings, ending with *rallent.* in the bass staff.

## Fuga XXIV.

a 4 Voci.

Largo. ( $\text{♩} = 92$ )*p molto espressivo.*

14 3 2 1

1 2 3 5

8 2 1 3 1 8 4 cresc.

4 1 3 2 5

4 1 5 1 3 2 1 2 5 4 2 3 1 5

2 1 4 4 1 3 2 5

2 1 5 1 3 2 5

4 2 3 5 4 5

2 1 4 4 1 3 2 5

2 1 5 1 3 2 5

3 5 4 5

2 1 4 4 1 3 2 5

2 1 5 1 3 2 5

3 2 5 3 2 1 4 cresc.

5 2 4 1 4 1 5 2 5 4 1 4 2 5 3

Sheet music for piano, page 115, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes between measures, indicated by sharp and double sharp symbols. Various dynamics are used, including *f*, *sf*, *cresc.*, *dimin.*, and *p*. Fingerings are shown above the notes, such as 1, 2, 3, 4, 5, and combinations like 1 4 1 3, 2 4 5, etc. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of each staff respectively.

Sheet music for piano, page 116, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamics include *p*, *cresc.*, and *dimin.*. Measure 1: Treble staff has eighth-note pairs (5, 4), (3, 2). Bass staff has eighth-note pairs (3, 2), (1, 3, 4). Measure 2: Treble staff has eighth-note pairs (5, 4), (1, 2). Bass staff has eighth-note pairs (3, 1), (4, 3, 2, 1, 4). Measure 3: Treble staff has eighth-note pairs (5, 4), (1, 2). Bass staff has eighth-note pairs (4, 3, 2, 1, 4). Measure 4: Treble staff has eighth-note pairs (5, 4), (1, 2). Bass staff has eighth-note pairs (4, 3, 2, 1, 4). Measure 5: Treble staff has eighth-note pairs (5, 4), (1, 2). Bass staff has eighth-note pairs (4, 3, 2, 1, 4). Measure 6: Treble staff has eighth-note pairs (5, 4), (1, 2). Bass staff has eighth-note pairs (4, 3, 2, 1, 4).

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and consists primarily of eighth-note patterns.

- Staff 1 (Top Left):** Fingerings include 4 2 5 1 3, 4 2 5 8, 4 1 8 4 5, 4 8, 4 1, 1 2.
- Staff 2 (Top Right):** Fingerings include 2 3 2.
- Staff 3 (Second Column Left):** Fingerings include 4 1 2 4 2 1, 3 1.
- Staff 4 (Second Column Right):** Dynamics include **p**, Fingerings include 5 3, 5 1, 3 2.
- Staff 5 (Third Column Left):** Fingerings include 5 1, 5 2, 5 1 3 4, cresc.
- Staff 6 (Third Column Right):** Fingerings include 4 2 5 1 3 5, 4 5 1 2, 3 5, 1 2.
- Staff 7 (Bottom Left):** Fingerings include 4 2 5 1 2 3, 4 5 3 2, 5, 4 1 3 2, 5.
- Staff 8 (Bottom Right):** Dynamics include **sf**, Fingerings include 3 1 4, 1 2.
- Staff 9 (Bottom Left):** Fingerings include 1 2 3 8, 4 1 5 3 2 1 4, 4.
- Staff 10 (Bottom Right):** Dynamics include **p**, Fingerings include 4 2 1 2 1 3, 1 2 3.
- Staff 11 (Bottom Left):** Fingerings include 4 1 2 3 8 5 4, 2 1 3 2 1 4.
- Staff 12 (Bottom Right):** Fingerings include 8 1 8, 3 1 5.

Sheet music for piano, page 118, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes treble and bass staves, with various dynamics such as **f**, **p**, and **cresc.**. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 5<sub>2</sub>. Measure 10 concludes with a bass clef change and a dynamic of **f**.

**Measure 1:** Treble staff: 1, 2, 1; Bass staff: 2. Dynamic: **f**.

**Measure 2:** Treble staff: 5, 1; Bass staff: 2, 3, 1, 2.

**Measure 3:** Treble staff: 4, 1; Bass staff: 2, 3, 1, 2.

**Measure 4:** Treble staff: 5, 2; Bass staff: 3, 2, 1, 2.

**Measure 5:** Treble staff: 5, 2; Bass staff: 1, 2.

**Measure 6:** Treble staff: 5, 1, 4; Bass staff: 2, 3, 1, 2.

**Measure 7:** Treble staff: 5, 1, 3, 4, 5; Bass staff: 2, 3, 1, 2.

**Measure 8:** Treble staff: 4, 5, 3, 1, 2; Bass staff: 3, 4, 2.

**Measure 9:** Treble staff: 4, 3, 4, 2; Bass staff: 3, 4, 2.

**Measure 10:** Treble staff: 4, 3, 4, 2; Bass staff: 3, 4, 2. Dynamic: **f**.

**Measure 11:** Treble staff: 4, 3, 1, 3, 5; Bass staff: 2, 3, 1, 2.

**Measure 12:** Treble staff: 3, 5, 3, 1, 3; Bass staff: 2, 3, 1, 2.

**Measure 13:** Treble staff: 4, 3, 2, 1, 2; Bass staff: 3, 4, 2.

**Measure 14:** Treble staff: 5, 4, 3, 2, 1; Bass staff: 3, 4, 2.

**Measure 15:** Treble staff: 3, 2, 1, 4, 3; Bass staff: 2, 3, 1, 2.

**Measure 16:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 17:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 18:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 19:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 20:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 21:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 22:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 23:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 24:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 25:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 26:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 27:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 28:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 29:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 30:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 31:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 32:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 33:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 34:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 35:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 36:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 37:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 38:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 39:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 40:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 41:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 42:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 43:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 44:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

**Measure 45:** Treble staff: 2, 1, 3; Bass staff: 1, 2.

This page contains five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of six measures per staff.

- Staff 1:** Measures 1-6. Dynamics: **p** (measures 1-2), **f** (measure 6).
- Staff 2:** Measures 1-6. Dynamics: **cresc.** (measures 1-2), **f** (measure 6).
- Staff 3:** Measures 1-6. Dynamics: **ff** (measures 3-4), **fz** (measure 6).
- Staff 4:** Measures 1-6. Dynamics: **sf dimin.** (measures 4-5), **rallent.** (measure 6).
- Staff 5:** Measures 1-6. Dynamics: **p** (measures 2-3), **pp** (measures 4-5).

Fingerings are indicated by numbers above or below the notes. For example, in Staff 1, measure 1 shows fingerings 1 5; in Staff 3, measure 1 shows fingerings 5 2; in Staff 4, measure 1 shows fingerings 1 2 3; and in Staff 5, measure 1 shows fingerings 5 1.









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